

Hawai'i

Hawai'i State Foundation on Culture & the Arts
Vivien Lee, Arts Program Specialist

General Information

Organization Mission Statement

To promote, perpetuate, preserve, and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.

The Hawai'i State Foundation on Culture and the Arts (HSFCA) holds these values to be true to its mission and organization:

- In our programs, initiatives and acquisitions, we celebrate and emphasize the cultural richness and diversity of Hawai'i.
- We believe that a thriving culture and arts community and broad access to culture and the arts throughout the state are necessary for there to be a rich and fulfilling quality of life.
- We embrace a unique responsibility to perpetuate and encourage the culture and arts of the host culture and indigenous artists and practitioners.
- We support the appreciation and practice of the arts by people throughout their lives.
- We recognize and promote excellence.

Arts Education Mission Statement

One of the agency's five strategic priorities: To increase opportunities for arts education and experiences, especially for preK-12 grade level students.

Arts Education Program Overview

The Hawai'i State Legislature enacted Act 80 in 1999, naming the arts as a core subject in Hawai'i prior to a national mandate. It also called for Hawai'i's major stakeholders in arts education to revise the state's fine arts standards and develop a strategic plan. In 2001 Act 306/01 was passed into law, formally naming the ARTS FIRST Partners and mandating the implementation of the strategic plan.

The HSFCA Arts Education Program goals are consistent with not only the HSFCA Strategic Plan, but also with the Hawai'i ARTS FIRST Partners Strategic Plan and the goals of the National Endowment for the Arts. Since its inception in 2001, the ARTS FIRST Partnership has worked to provide access to high quality arts education for all students in Hawai'i. The HSFCA Arts Education Program is key to the Partnership's success in this endeavor. There are three major strands to the Arts Education Program: (1) professional development for classroom teachers, (2) the Artistic Teaching Partners Roster, and (3) Artists in the Schools residency programs. Within these strands are multiple HSFCA-initiated projects that are collaborations with other ARTS FIRST Partners.

In addition to the Arts Education Program described above, HSFCA offers a Biennium Grants Program that provides public funds to organizations for projects in five program areas, one of which is arts education. The agency offers an Artist in Residence Program for public schools that receive commissioned works of art from the Art in Public Places Program. HSFCA includes the Hawai'i State Art Museum, which recently piloted a museum based education program for schools.

Grant Programs

Types of Arts Education Grant Programs

- residency program
- in-school arts education
- out-of-school-time arts education
- lifelong learning in the arts
- general operating support for arts education organizations
- arts education program/project support for arts organizations

Groups Eligible for Grant Programs

- pre-K centers
- public schools
- private/nonparochial schools
- private/parochial schools
- charter schools
- home school groups
- regional/local arts agencies
- arts organizations
- non-arts organizations
- arts education alliance or similar statewide organization

Total Number of Arts Education Grants Awarded in Most Recent Fiscal Year

107 grants

Total Dollar Value of Arts Education Grants Awarded in Most Recent Fiscal Year

\$ 528,644

Additional Comments on Arts Education Grant Programs

This total is the amount awarded for both the Biennium Grants Program and the Artists in the Schools Program combined for FY2008-2009. The Artists in the Schools grants by the HSFCA were supplemented with \$225,077 from the Hawai'i Community Foundation. This amount is not included in the total above, nor are the Folk Arts apprenticeship awards.

Major Initiatives & Partnerships

ARTS FIRST Partners

The ARTS FIRST Partners, also known as the Hawai'i Arts Education Partners, are as follows: Hawai'i Department of Education; Hawai'i Association of Independent Schools; College of Arts and Humanities, University of Hawai'i at Manoa; College of Education, University of Hawai'i at Manoa; Hawai'i State Foundation on Culture and the Arts; and Hawai'i Arts Alliance. By their respective legal mandates, the constituencies of the ARTS FIRST Partners collectively represent the people of Hawai'i. Affiliate partners are the

Hawai'i State Parent-Teacher-Student Association, Honolulu Theatre for Youth, and Maui Arts & Cultural Center. Representatives from the ARTS FIRST institutions meet monthly to discuss and plan activities in alignment with the strategic plan. A meeting is held annually to update the leadership of the ARTS FIRST institutions about current issues and new collaborations. The Hawai'i State Foundation on Culture and the Arts is responsible for convening meetings and annual reporting.

Artists in the Schools Program

The Artists in the Schools Program was started by the Hawai'i Department of Education in school year 1969-1970. In school year 2007-2008, the AITS Program moved to HSFCA. All Hawai'i public and public charter schools are eligible to apply for an AITS grant of up to \$6,000 per school annually. Schools must contribute 10%. Schools are required to use an artist from the Artistic Teaching Partners Roster to conduct the residency. A residency engages a core group of students for five to eight or more sessions in standards based lessons in fine arts.

Artistic Teaching Partners Program

The HSFCA Arts Education Program maintains a roster of teaching artists who have successfully completed a rigorous application process. Schools applying for an Artists in the Schools Grant are required to use an artist from this roster. Professional development workshops using local and national presenters are offered to teaching artists throughout the year. The application process and workshop development/implementation are supported by a partnership with the Hawai'i Arts Alliance.

Professional Development for classroom teachers

HSFCA sponsors professional development in the arts for classroom teachers. Workshops are 3-12 hours in length and emphasize arts integration with other core subjects. Workshop presenters are local teaching artists. HSFCA supports two four-day summer institutes for teachers, one on Maui and one on Oahu, both using local and national presenters. HSFCA's partners in these endeavors are the Hawai'i Arts Alliance, the Department of Education, the Honolulu Theatre for Youth and the Maui Arts & Cultural Center.

Art in Public Places Artists in Residence Program

The Artists in Residence Program, a collaborative partnership with the Art in Public Places Program and the Department of Education, helps to integrate a visual arts curriculum in the classroom. Working artists who have been commissioned to create a work of art at a school provide meaningful and authentic experiences for students to learn about art making, design, problem solving, production, project management and evaluation.

ARTBento Program @ HiSAM

ARTBento Program @ HiSAM (Hawai'i State Art Museum), a museum based education program for grades K-6, is a collaboration between HSFCA and the Department of Education. Its overarching goal is to promote HiSAM as a dynamic primary resource for educators. Teaching artists integrate visual arts with one of the performing arts in literacy-driven, standards based museum and classroom activities. The three-part experience includes a classroom lesson by a teaching artist, a guided tour of the museum, creative hands-on activities at HiSAM and a post-visit to the classroom by the teaching artist. The project is coordinated by a Department of Education arts specialist under contract with HSFCA.

Funding for Arts Education Program from Sources Other Than NEA and State General Fund

As noted above, the Hawai'i Community Foundation (HCF) gave matching funds for the Artists in the Schools Program. The HCF gave these funds directly to the nonprofit arts

organizations providing residencies to schools whose AITS applications were approved by HSFCA. HSFCA's Biennium Grants Program received some funding from the state Department of Human Services Temporary Assistance to Needy Families Fund.

Artist Residency Program

Artist residency program is administered by the state arts agency office.

- Mandatory training is provided for artists.
- Entities other than schools may not apply to sponsor a residency.

Fee Structure for Teaching Artists

- The artist may to set his or her own fees.

Additional Comments on Residency Program

The Artists in the Schools Program (AITS) was started by the Hawai'i Department of Education in school year 1969-1970. In school year 2007-2008, the AITS Program moved to the HSFCA. All Hawai'i public and public charter schools are eligible to apply for an AITS grant of up to \$6000 per school annually. Schools must contribute 10%. Schools are required to use an artist from the Artistic Teaching Partners Roster to conduct the residency. A residency engages a core group of students for five to eight or more sessions in standards based lessons in fine arts.

In HSFCA's Art in Public Places Artists in Residence Program, the agency commissions a work of art that is placed at a public school and the commissioned artist conducts a visual arts residency at that school. This program is a joint project with the Department of Education, overseen by its arts specialist contracted by HSFCA.

Teaching Artist Roster Program

Teaching Artist Roster Basics:

- Roster artists are required for residency program.
- A panel is used to select roster artists.
- Applications for roster are reviewed every two years.
- To retain eligibility, artists must attend at least one professional development workshop per year.

Annual Events

School Arts Excellence Awards

Three public schools are selected annually (rotating among elementary, middle and high schools) to each receive a \$3,000 award for excellence in arts education and arts integration. The application process and ceremony are conducted by partner organization Hawai'i Arts Alliance.

Poetry Out Loud

Poetry Out Loud activities are conducted throughout the state, culminating in a final competition on Oahu.

ARTS FIRST Summer Institute and Maui Arts & Cultural Center Summer Institute

HSFCA supports two institutes for classroom teachers, one on Maui and one on Oahu, both using local and national presenters.

Professional Development Services

Provision of Professional Development Trainings, Workshops and/or Institutes

- For classroom teachers, professional development is administered in partnership with another organization. HSFCA sponsors professional development in the arts for classroom teachers. Workshops are 3-12 hours in length and emphasize arts integration with other core subjects. Approximately six workshops are offered per year. HSFCA also supports two four-day summer institutes for teachers, one on Maui and one on Oahu, both using local and national presenters.
- For teaching artists, professional development is administered in partnership with another organization. Professional development workshops using local and national presenters are offered at no cost to teaching artists throughout the year. They range from three hours to two days. Workshops target beginning through advanced teaching artists. Past topics include: introduction to the ARTS FIRST Toolkit, classroom management, the art of lesson planning, arts integration, disability awareness, reflection, and assessment. The workshop development and implementation are supported by a partnership with the Hawai'i Arts Alliance.

Poetry Out Loud

Poetry Out Loud Administration

- in-house with other state arts agency staff
- partner organization: Honolulu Theatre for Youth

Poetry Out Loud Participation

- number of schools participating in Poetry Out Loud statewide: 15
- Home-schooled students participate.
- number of regional semifinals: 1

Poetry Out Loud Resources and Activities

- documentation

Additional Prizes and Awards

- poetry books, journals, gift certificates, CDs of Hawai'iian music
- Additional prizes were purchased and donated.

Resources & Publications

Publications and Media Resources Provided:

- arts education annual report

ARTS FIRST Partners publish an annual report to the legislature on the year's accomplishments that address the ARTS FIRST strategic plan. All of the partners and affiliate partners contribute to the report. Financial data show the extent of public and private sources of funding for the partnership. HSFCA's annual report contains a section on arts education, one of the agency's five strategic plan priorities.

Evaluation & Assessment

Assessment of Student Learning in the Arts

- Assessment training is provided. HSFCA attempts to offer one assessment workshop per year for teaching artists. One year, a John F. Kennedy Center for the Performing Arts presenter led a workshop, "Reflection and Assessment." In 2009-2010, HSFCA plans a two-day intensive, "Questions, Questioning and Reflective Practice," and a two-day institute, "Building Reflection Skills in Students."
- HSFCA uses the Hawai'i Arts Alliance's "An Essential Arts Toolkit for the K-5 Classroom Teacher, Hawai'i Fine Arts Grade Level Guide" in all workshops. All teaching artists on HSFCA's Artistic Teaching Partners Roster are expected to be familiar with it and all the professional development workshops and summer institutes use it as a resource. It contains many sample lesson plans including sample rubrics.
- Two of the ARTS FIRST Partners are currently involved in research on arts integration in elementary schools. The Hawai'i Arts Alliance has a U.S. Department of Education Arts in Education Model Development and Dissemination Grant to study the effects of arts integration using a whole school model. Four schools are part of that four-year project. The Maui Arts & Cultural Center is part of another research project at Pomaikai Elementary School on Maui, the first arts integrated public elementary school in the state. Both projects involve arts learning assessment.

Program Evaluation for Grantees

- Evaluation tools and frameworks are provided for grantees. Each school that receives an Artists in the Schools grant is asked to fill out a final report and evaluation form. The form is e-mailed to the principals.
- Biennium Grants Program grantees complete a final report annually. The form is available on the grant Web site.

Methods of Self-Evaluation of State Arts Agency's Arts Education Program

- formal external evaluation
- quantitative and qualitative grants data
- participation data
- financial data
- surveys and feedback forms
- focus groups and town hall meetings
- direct observations

Utilization of Evaluation

For the past two years, the Arts Education Program contracted an outside evaluator from the University of Hawai'i to conduct formative research on the Artists in the Schools Program and the Artistic Teaching Partners Program. The primary goal of the research was to improve the processes involved in the selection of applicants. Procedures, policies, criteria, rubrics, forms and interview questionnaires were examined. Focus groups and individual interviews were conducted and past written evaluations by schools and teaching artists were appraised.

Arts Education Staffing & Network Contacts

State Department of Education Arts Curriculum Specialist

Alison Ibara-Kawabe

State Alliance for Arts Education

Hawai'i Arts Alliance, one of the ARTS FIRST Partners. HSFCA has a very close relationship with the Alliance on all arts education matters, contracting with the Alliance to support various HSFCA arts education projects. Arts education staff communicate frequently with the Alliance as there is much co-planning.

Arts Education Program Staff, Job Title, FTE

- Vivien Lee, Arts Program Specialist, 1.0
- Susan Hogan, Museum Educator, 1.0

Staff Biographies

Vivien Lee has an M.F.A. in dance from the University of Hawai'i at Manoa. She was a teaching artist in Hawai'i schools for more than 20 years prior to joining the HSFCA staff in 2006.

Susan Hogan is a visual arts graduate of the University of Hawai'i at Manoa. She has a background in teaching, art production, events management and museum work.