



SPECIAL EVENTS

Thursday, December 6

WELCOME RECEPTION AND EXHIBITION American Visionary Art Museum

Join your colleagues as NASAA kicks off the conference with a welcome reception and experience at the American Visionary Art Museum. “Deemed by unanimous vote in Congress as America’s official “National Museum, Repository, and Education Center for the best in original, self-taught artistry,” the American Visionary Art Museum has been hailed a treasure house, full of the most outstanding creations born of intuition and self-styled imagination. All seven galleries hold wonders created by farmers, housewives, mechanics, retired folk, the disabled, the homeless, as well as the occasional neurosurgeon—all inspired by the fire within. From carved roots to embroidered rags, tattoos to toothpicks, the Visionary transforms dreams, loss, hopes, and ideals into powerful works of art.” – *American Visionary Art Museum*

Plan to enjoy the unique experience of visiting the American Visionary Art Museum and all that it has to offer this evening, in addition to the variety of culinary delights featured in our “Taste of Baltimore” reception. For further information on the museum visit www.avam.org.

Friday, December 7

GREEN FIELDS OF AMERICA — Masters of Irish Music & Dance

Performance to be held at the Creative Alliance at The Patterson

Presented by the National Assembly of State Arts Agencies

An all star line-up of the band that sparked the traditional Irish music renaissance. Formed in 1978 and still led by the incomparable Mick Moloney, Green Fields performs this evening in celebration of the NEA National Heritage Fellowships’ 25th Anniversary.

A who’s who of Irish music, this incarnation features NEA Fellows Mick Moloney (banjo and vocals) and Donny Golden (stepdance). Rounding out the stellar group are Cara Butler (stepdance), Dana Lin (fiddle), Maryland based Zan McLeod (guitar) and Jim Eagan (fiddle) and Baltimore’s own Billy McComisky (accordion).

The NEA Fellowships are presented with support from the Darden Restaurants Foundation and the Darden family of restaurants including Red Lobster and Olive Garden.

This is an optional evening event. Tickets for NASAA members only are \$14 in advance. Seating is limited! NASAA members will be required to present their meeting name badge at the door along with their ticket for admission to the performance.

To make ticket reservations or for further information visit The Creative Alliance at www.creativealliance.org/events/eventItem1193.html.

Doors open at The Creative Alliance at The Patterson at 7:00 p.m.
The performance begins at 8:00 p.m. and ends at approximately 10:00 p.m.

*Optional transportation for \$5.00 U.S. per person will depart from the Baltimore Marriott Waterfront at 7:00 p.m. and will return immediately following the performance.
(To register for a seat on the bus, select the appropriate box on the NASAA registration form.)*

Saturday, December 8

CLOSING NIGHT PARTY AND DANCE The Baltimore Museum of Art

Explore the magnificent exhibition *Matisse: Painter as Sculptor* at The Baltimore Museum of Art during our closing night party. You'll have an opportunity to see this exhibition that features more than 160 Matisse sculptures, paintings, and drawings.

“The Baltimore Museum of Art presents a once-in-a-lifetime opportunity to see this major retrospective of one of the greatest artists of the 20th century. Don't miss the only East coast venue and the last stop on the highly successful national tour.” – *The Baltimore Museum of Art*

Indulge yourself while dining on an assortment of distinctive and flavorful foods that represents the tastes of Baltimore. And as always, enjoy the unique sights and sounds of the musical entertainment during the evening.

For further information on The Baltimore Museum of Art visit www.artbma.org/exhibitions/special/matisse.html

Be sure to visit the BMA Shop upon arrival, just in case you want to discover a unique selection of art-inspired merchandise and receive a 10% discount on most purchases for the evening as a special discount to our NASAA Assembly 2007 attendees.