



**Preconference for Accessibility (504/ADA)  
Coordinators and Other Arts  
Organizations' Staff**

Coordinator: Paula Terry (NEA)

**DRAFT PEER GROUP AGENDA**

***Wednesday, December 5***  
**1:00 p.m.—5:00 p.m.**

**2008 National Summit on Careers in the Arts for People with Disabilities**

**Tim McCarty**, executive director, Quest: Arts for Everyone, will update participants on plans for the 2 ½ day summit. The Arts Endowment is working in partnership with the John F. Kennedy Center for the Performing Arts, Social Security Administration and other agencies to convene a National gathering—that would bring together 250 people from the arts, education, government and disability fields to address barriers and advance training and career opportunities in the arts for individuals with disabilities. It will include issue papers, deliberations and recommendations to advance careers in the arts for people with disabilities. A number of state and regional arts agencies' staff will be invited to participate.

**Universal Design of Facilities**

**Leslie Young**, director of design Services at the Center for Universal Design in North Carolina State University's College of Design, will show universally designed features of performing and visual arts' facilities, and discuss how this important design process enhances arts programming for everyone.

**State-wide Forums on Careers in the Arts**

Since 2002, twenty-three states have, and are convening, forums that address training and jobs for artists with disabilities. **Bobbie Garver** of the Indiana Arts Commission will show projects resulting from their 2004 Forum, including their newly launched website, ArtsWORK Indiana: Facilitating Access to Careers in the Arts. **Amy Frimpong** of the Minnesota State Arts Board, and **Craig Dunn**, VSA arts MN, will present the many follow-up activities that have resulted from their 2002 Forum. New funding guidelines will soon be out for the next round of statewide forums and follow-up projects.

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*Wednesday, December 5 (continued)*

**Websites: Accessibility Resource Sections and Assuring Your Website  
is Usable by Everyone (Bring your Web Manager along!)**

**Kathy Shaw** of the Maine Arts Commission, and **Brenda Tharp**, Texas Commission on the Arts, will discuss how they developed the accessibility section of their websites, what it includes and its impact on the field. Further, how their agency made the entire website usable by people with vision or hearing loss, as required by law. Basic programming and design techniques will be covered, as well as resources, including the W3C Guidelines.

*5:30 p.m. Dinner at a local restaurant*

*Thursday, December 6*

**9:00 a.m.—12:00 p.m.**

**Arts and the Big Read in Corrections**

**Nathalie Costa Thill**, director of the Adirondack Writing Center

**David Kipen**, director, National Reading Initiatives, National Endowment for the Arts

**Catherine Richmond-Cullen**, regional director, PA Council on the Arts' Arts in Education

**Brian Rogers**, accessibility coordinator, PA Council on the Arts

The Arts Endowment and many state arts agencies have continued to support arts programming in correctional institutions. This segment will feature two programs: the Endowment's partnership with the U.S. Dept. of Justice to place artists in residence in Federal correctional facilities; and taking The BIG READ into correctional facilities throughout the country.

**The Arts in Healthcare**

**Jill Sonke-Henderson**, cofounder and codirector of the Center for the Arts in Healthcare Research and Education at the University of Florida, and professor at the School of Theatre and Dance, and **Sandy Shaughnessy**, director, Florida Division of Cultural Affairs, will

present and discuss how artists of all disciplines are working in healthcare settings with staff, patients and their families; as well as funding and other resources for such programming.