Executive Directors Peer Session

Thursday, October 17, 1:15 - 4:45 p.m.

AGENDA

This session is open to state arts agency and regional arts organization directors only for the first 45 minutes. It opens to other participants and guests starting at 2:00 p.m.

I. Welcome and Introductions ..... 1:15 p.m.

Help us keep this "lightning round" of introductions up-tempo by sharing just your name, the agency you lead and how long you have held your position.

II. NASAA Board/Policy Update ..... 1:30 p.m.

Presenters: Arni Fishbaugh, Executive Director, Montana Arts Council; President, NASAA
Jonathan Katz, CEO, NASAA

III. PDI Report ..... 1:50 p.m.

Hear a report on the outcomes of the Professional Development Institute (PDI) held in September for state arts agency arts education managers and state department of education fine arts coordinators.

Presenter: Joy Pennington, Executive Director, Arkansas Arts Council

IV. Discussion: Arts Paradigm Shifts ..... 2:00 p.m.

In recent gatherings, our group has discussed how politics, economic forces and structural change are affecting state arts agencies. During this meeting we expand that lens to consider additional shifts occurring in the larger *arts* landscape:

- What trends or new norms are you seeing in how the arts are produced, distributed and consumed?
- What roles do nonprofit cultural organizations, for-profits and unincorporated groups play in this evolving ecosystem?
- How well are your constituents adapting to these trends?
- What are the implications for state arts agency policies, services and advocacy?

- brief break –

V. Discussions: Topical Roundtables ..... 3:15 p.m.

We will break into small groups for informal conversations during this time. Possible discussion topics are offered below; this list will be refined on-site to reflect the real-time needs and interests of our group.

Each table should elect a note-taker and a reporter to share the headlines from their discussions with the entire group.

- What can a state arts agency do when *no statewide arts advocacy group exists*, or when the group is really struggling?
- What are some creative ideas for *leveraging greater county and municipal support* for the arts?
- How can state arts agencies harness the power of *crowdsourcing*? Is anyone using "people's choice" tools or techniques to design or deliver services?
- What are some mechanisms that state arts agencies are using to support *for-profit and/or unincorporated* arts entities?
- *Additional ideas* are welcome!

VI. Creative Aging Initiative ..... 4:20 p.m.

Learn about a new initiative led by the National Center for Creative Aging, with support from the National Endowment for the Arts (NEA), to help state arts agencies strengthen collaborations among arts, aging and health care providers.

Presenters: Sue Gens, Executive Director, Minnesota State Arts Board
Julie Richard, Executive Director, Maine Arts Commission

VII. NEA News ..... 4:30 p.m.

Guests: Laura Scanlan, State and Regional Director, NEA
Andi Mathis, State and Regional Specialist, NEA

VIII. Adjourn to the National Museum of Wildlife Art! ..... 4:45 p.m.

2013 Executive Director Peer Group Facilitators and Coordinators

Michael Faison, Executive Director, Idaho Commission on the Arts
Ken May, Executive Director, South Carolina Arts Commission
Karen Paty, Director, Georgia Council for the Arts
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